

# Farewell

An in nomine  
John Dowland

TAB 4/4

The first line of guitar tablature consists of three measures. The first measure has notes 0, 2, 1, 0, 2. The second measure has notes 3, 5, 3, 0, 4, 2. The third measure has notes 0, 1, 3, 5, 1, 0, 3.

TAB

The second line of guitar tablature consists of three measures. The first measure has notes 0, 3, 1, 0, 1, 0. The second measure has notes 0, 2, 0, 2, 4, 2. The third measure has notes 4, 2, 0, 5, 4, 2.

TAB

The third line of guitar tablature consists of three measures. The first measure has notes 3, 1, 0, 2, 0, 0. The second measure has notes 0, 4, 2, 2, 2, 1. The third measure has notes 3, 5, 3, 1, 0.

TAB

The fourth line of guitar tablature consists of three measures. The first measure has notes 0, 0, 2, 0, 5, 4. The second measure has notes 2, 0, 3, 2, 2, 0, 0, 3. The third measure has notes 2, 3, 5, 0, 2, 4, 0, 5, 2.

TAB

The fifth line of guitar tablature consists of three measures. The first measure has notes 2, 2, 5, 4, 2, 5. The second measure has notes 2, 3, 5, 5, 2, 2, 3, 0, 0. The third measure has notes 2, 2, 4, 0, 5, 4, 2.

TAB

The sixth line of guitar tablature consists of three measures. The first measure has notes 0, 1, 0, 2, 2, 0. The second measure has notes 3, 3, 5, 3, 0, 3, 3. The third measure has notes 0, 2, 0, 2, 3, 4, 2, 2, 3.

TAB

The seventh line of guitar tablature consists of three measures. The first measure has notes 0, 2, 3, 2, 2, 3, 0, 2. The second measure has notes 2, 3, 0, 2, 4, 2, 0, 2, 4, 2. The third measure has notes 2, 4, 5, 3, 2, 5, 4.

TAB

The eighth line of guitar tablature consists of three measures. The first measure has notes 2, 3, 2, 3, 5, 7, 5, 2, 3. The second measure has notes 7, 8, 7, 5, 8, 5, 7, 5, 3, 5, 2, 0, 2. The third measure has notes 5, 7, 5, 3, 5, 2, 0, 0, 2.

TAB

2 3 2 2 3 3 3 3 2 2 3 3 2 2 0 0 2 4 4 2

5 2 3 0 1 3 5 5 4 2 0 2 4 0 2 4 2

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 3 0

0 0 0 3 2 3 3 2 0 3 3 0 0 5 4 0 2 3 0

0 4 2 2 0 2 2 0 3 0 2 3 2 4 2 3 0 2 4

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

0 0 0 2 0 3 2 2 2 2 0 0 0 0 2 3 0

0 4 0 4 0 3 2 3 0 2 0 1 3 0 3 0 2 3 4 0

0 4 0 4 0 3 2 3 0 2 3 0 2 3 0 2 3 4 0

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

3 3 5 3 3 5 3 5 0 0 2 0 0 2 0 2 2 3 2 0 2

4 5 4 5 4 5 2 3 2 0 3 2 3 0 4 2 1 2 4 0 2

4 5 4 5 2 3 2 3 0 2 3 0 2 3 2 4 2 2 4 0

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

3 0 1 3 5 3 3 1 0 0 2 4 0 0 2 0 0 2 0 2

2 2 2 3 2 2 0 0 3 4 2 5 0 3 0 2 0 2 3 0

2 2 2 2 2 0 3 2 4 2 5 0 3 0 2 0 2 3 0

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

2 0 3 3 2 0 2 0 3 2 4 0 0 0 0 0 1 0 2

3 2 2 2 1 2 2 0 0 3 0 0 3 3 0 0 0 0 0

3 2 2 2 1 2 0 0 3 0 0 3 3 0 0 0 0 0 0

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

3 3 3 3 3 0 3 0 1 3 5 3 3 3 5 3 3 5 3

0 3 3 2 3 2 0 0 2 4 5 0 4 5 0 4 5 0 4

3 3 2 3 2 3 2 3 4 5 0 4 5 0 4 5 0 4

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

TAB

3 1 0 1 2 2 0 3 0 1 3 3 0 3 3 5 3 4

2 0 2 2 0 0 2 0 2 0 1 3 1 0 0 5 3 5 4

2 3 2 3 3 2 0 0 5 3 5 5 3 4

Diagram: A series of vertical stems with horizontal bars at the bottom, representing fretted notes on a guitar neck.

0 0 1 1 0 1 3 5 3 1 0 1 0 2 0 2 0 3 0 3 2 0 2 0 3 0 2 0 0 2 0 1

T  
A  
B

2 3 2 2 3 2 0 2 0 1 1 0 2 5 3 2 0

T  
A  
B

2 0 5 3 0 2 0 5 3 2 0 3 2 0 4 0 2 3 5 3 2 0 7 2

T  
A  
B

7 5 3 2 0 3 1 0 3 1 0 1 0 2 0 1 3 0 2 3 0 2 3 2 0 4 0 7

T  
A  
B

2 3 2 7 5 3 5 3 2 0 2 0 0 1 2 0

T  
A  
B